

# Le Monstre Bazar

*The Big Bazaar / Der grosse Basar*

Euphonium (♩ + ♭) & Piano

Arr.: Jirka Kadlec

**René Willener**

EMR 47976

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**B $\flat$  EUPHONIUM  
SOLO**

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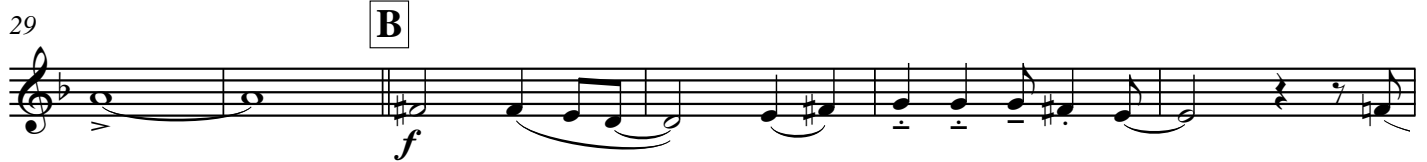
**René Willener**

Arr.: Jirka Kadlec

$\text{♩} = 180$  Swing

**A**

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René Willener

Arr.: Jirka Kadlec

♩ = 180 Swing

B♭ Euphonium

Piano



The musical score is written for B♭ Euphonium and Piano. It begins with a tempo marking of ♩ = 180 Swing. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The piano part starts with a forte (f) dynamic. The score is divided into systems, with measures 5, 10, and 15 marked at the beginning of their respective systems. Chord symbols are provided above the piano part, including Dm7/G, G6, Dm7/G, D13, G7, Cm, B/Eb, Cm7, F9, Cm7, B/Eb, Cm7, Db9, Cm, B/Eb, Cm7, F9, Cm7, B/Eb, Cm7, Gb13, and Fm11. A first ending bracket labeled 'A' spans measures 5 through 8. The piano part features a complex rhythmic accompaniment with many beamed eighth and sixteenth notes, while the euphonium part has a more melodic line with some rests.

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20

20

*E♭maj9*

25

25

*A♭9* *A♭13* *Aø7* *D7* *G7(sus4)* *D♭9(b5)*

31

**B**

31

*f*

*C6* *A7(sus4)/B* *Am7* *Dm7* *G9* *D♭9* *C6* *A7(sus4)/B*

36

36

*Am7* *Dm7* *Em7* *F6* *Em7*

41

41

*Dm7* *D9* *F(add9)/G*

46 C

*mf*

G<sup>13</sup> G<sup>7</sup>(#5) Cm B/Eb Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> B/Eb Cm<sup>7</sup> Db<sup>9</sup>

*mf*

51

*p*

Cm B/Eb Cm<sup>7</sup> F<sup>9</sup> Cm<sup>7</sup> Bm<sup>7</sup> Bbm<sup>7</sup> Cm<sup>7</sup> Abm<sup>9</sup> Gm<sup>9</sup> Gbm<sup>9</sup> Fm<sup>9</sup>

56

Fm<sup>7</sup> Eb(add9)

61

Ab<sup>9</sup> Ab<sup>13</sup>

66 D

*mf*

A<sup>ø7</sup> D<sup>7</sup> G A<sup>ø</sup>/G G<sup>ø7</sup> G<sup>7</sup> C<sup>6</sup> A<sup>7</sup>(sus4)/B Am<sup>7</sup>

*f*

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